

OBJECTIVE: Development of advanced (receptive) skills in listening and reading comprehension in modern German.

TEXT: *Schlag auf Schlag*. Additional course materials are available on Blackboard. Students are responsible for accessing and printing hard copies.

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|-----------------|---|---|---|
| Jan 12 Montag | Introduction, syllabus, <i>Schlag auf Schlag</i> | Google.de search on your topic | Course Grade 20% Attendance 20% 4 quizzes 20% Midterm & Final 20% Self-Evaluations 20% Portfolio |
| Jan 14 Mittwoch | Blackboard Assignments, <i>Nachrichten, Materialien</i> , (topic reports) | | |
| Jan 19 Montag | | | |
| Jan 21 Mittwoch | Film: <i>Knockin' on Heaven's Door</i> | Self-Evaluation 1a <i>Topic</i> | |
| Jan 26 Montag | <i>Zeitschriften</i> | Self-Evaluation 1b <i>Film</i> | |
| Jan 28 Mittwoch | <i>Musik, Theater, Lyrik</i> | Self-Evaluation 1c <i>Zeitschriften</i> | |
| Feb 2 Montag | <i>Websurfen</i> | Self-Evaluation 1d <i>Kunst/Kultur</i> | |
| Feb 4 Mittwoch | <i>(Discuss Topic Referate)</i> | Self-Evaluation 1e <i>Surfen</i> | |
| Feb 9 Montag | <i>Bierherstellung</i> | Portfolios DUE | |
| Feb 11 Mittwoch | Film: <i>TBA</i> | <i>Grillfesttag</i> | |
| Feb 16 Montag | <i>Kaleidoskop</i> | Quiz 1 | |
| Feb 18 Mittwoch | | | |
| Feb 23 Montag | | | |
| Feb 25 Mittwoch | Film: <i>TBA</i> | | |
| Mar 1 Montag | | Quiz 2 | |
| Mar 3 Mittwoch | | | |
| Mar 8 Montag | | Self-Evaluation 2 a-e | |
| Mar 10 Mittwoch | Film: <i>TBA</i> | | |
| Mar 15 Montag | | | |
| Mar 17 Mittwoch | | | |
| Mar 22 Montag | | | |
| Mar 24 Mittwoch | | | |
| Mar 29 Montag | | | |
| Mar 31 Mittwoch | Film: <i>TBA</i> | | |
| Apr 5 Montag | | Quiz 3 | |
| Apr 7 Mittwoch | | | |
| Apr 12 Montag | | | |
| Apr 14 Mittwoch | Film: <i>TBA</i> | | |
| Apr 19 Montag | | Quiz 4 | |
| Apr 21 Mittwoch | <i>Topic Referate</i> | | |
| Apr 26 Montag | <i>Topic Referate</i> | | |
| Apr 28 Mittwoch | Film: <i>TBA</i> | Self-Evaluation 3 a-e | |
| May 3 Montag | | Portfolios DUE | |

Topic Referate: Extra credit (maximum 20%) Students may prepare and deliver 20-40 minute reports on their topic choices.

Portfolio (20%)

Your portfolio will be a collection of evidence of input. In it, you will put print-outs of texts or websites visited, reports on audio broadcasts, reviews of films, etc.

Each week you are to spend a minimum of five hours hearing or reading authentic German. You must document five different activities per week from the following list:

- 1) **Schlag auf Schlag***: Submit the answers to one full chapter.
- 2) **Hören**: Select one of the activities from Blackboard. You may also check out specific audio CDs from me. (see the German Media Inventory List) Unless the activity contains specific questions or instructions, document with vocabulary lists and/or reviews.
- 3) **Lesen**: Select an activity from Blackboard or choose your own texts from the library or checked out from me. Document with annotated copies of the text, vocabulary lists and/or reviews.
- 4) **Musik**: Listen to German music through the Internet or check out CDs from me. Document by providing glossed/annotated lyric sheets and a short review of the music.
- 5) **Film**: Check out a DVD from the library or a VHS from me to view a German film with English subtitles. Document by providing a two-column vocabulary list and a short review of the movie. Vocab list should contain (1) words or phrases you understood while watching and (2) words or phrases you learned while watching.
- 6) **Übung**: Work with computer programs and interactive websites (available through Blackboard or from me). Document through printouts, reviews, or short reports.

*May be substituted with different audio program.

The films shown in class on the days marked will be in German with no subtitles available. You may also check out copies of these on VHS to view for your weekly film entry.

The portfolio is worth a total of 70 points (five entries per week over fourteen weeks)

Quizzes (20%)

There will be a comprehension quiz following each film showing. The quizzes may also cover texts and audio covered in class.

Midterm and Final Exams (20%)

These exams will be general comprehension exams tailored to your level. They will include some reading and listening comprehension exercises, as well as comprehensive questions pertinent to the overall course.

Attendance (20%)

A perfect attendance score totals 20. Each absence will cause one point deduction from your (accumulative) score. Tardiness of 20 minutes or more will cause ½ point deduction.

Self-Evaluations (20%)

You will complete three sets of self-evaluations in order to judge your progress (and/or problem areas). The first set will be in the first 4 weeks following each of 5 sessions in the following areas:

- 1) News radio and television
- 2) Film and entertainment television (without subtitles)
- 3) Articles and magazines
- 4) Website surfing, information gathering
- 5) Lyric poetry, music, literature, theater

The second set of evaluations is DUE on **Monday, March 8** (before Spring Break). These are based on the weekly activities you will have done for your portfolio.

The final self-evaluation **DUE April, 28**, is a comprehensive report on your listening and reading skills, including your ideas on what you can do to continue your progress.

Assignments (see Blackboard)

Lesen

Neujahrsvorsätze

New Year's Resolutions

<http://www.goethe.de/z/jetzt/dejzus81/dejzus81.htm>

Read these for inspiration and then write a list of your own.

Alltag in Japan

Ein kurzes Lesestück

http://www.japankompetenz.de/3_2_5_alltag_japan.htm

Der Rattenfänger

Kurzgeschichte mit 5 Aufgaben

http://www.iik.com/uebungen/lesen/lesen_index.html

Read the text and complete the five accompanying assignments.

Fastfood Namen

<http://www.goethe.de/z/jetzt/dejzus16/dejprv16.htm>

Read the text and answer the questions listed under "Aufgaben zum Leseverstehen."

Menschen

<http://www.goethe.de/z/50/alltag/leute/deindex.htm>

Choose one of the people pictured. Read all of the links associated with them and complete the accompanying exercise. Choose a different person for additional reading assignments.

Deutsche Briefe

http://www.geocities.com/gene_moutoux/Briefe.htm

There are 18 letters in the collection. Choose one and answer all accompanying questions. Choose other letters for additional reading assignments.

5 Geschichten zum Thema Glück

<http://www.dw-world.de/german/0,3367,4753-184709,00.html#>

(copy and paste the entire address)

19. Jh. Geschichten

<http://www.fln.vcu.edu/menu.html>

Here are several stories and fairy tales from the 19th century. English is available.

Hören

Nachrichten

Langsam gesprochene Nachrichten

Deutsche Welle

http://dw-world.de/german/0,3367,2146-0-0-B__,00.html

Copy the entire address above and paste into the URL box. Blackboard would not pick up the whole link address.

Rainer Maria Rilke

<http://www.krapfpoetry.com/fallday.htm>

Zwei Gedichte zum hören und lesen.

Fernsehnachrichten

<http://www.goethe.de/z/jetzt/dejart35/dejprv35.htm>

Jobvermittlung

Jobvermittlung

<http://www.iik.com/uebungen/audio/jobvermittlung.html>

Hörverständnis

Geschmack

Go to KALEIDOSKOP

<http://www.goethe.de/z/50/alltag/>

Click on Start and then on "Geschmack"

READ Info zum Kapitel "Geschmack"

LISTEN to all 14 soundbytes and read the accompanying text. Each text is under two minutes, so listen to it at least twice.

STUDY the comments under "Jugend 2000": Werte und Orientierungsmuster

READ some of the "Bisherige Forumsbeiträge (Freizeit allgemein)"

WRITE your own opinion and add it to the Forum (Optional) Click on "Mein Bericht: Was mir gefällt."

Web-Surfen

Der Schatz im Schloss

<http://www.OnlineSpiele.de/SchatzImSchloss/SCHLOSS.HTM>

Einkaufen

<http://www.neckermann.de/>

Wie gibst du 1200 Euro aus?

Mode Galerie

<http://www.3sat.de/tips/mode/53690/index.html>

Lab

Zungenbrecher

"Herr von Hagen"

http://www.stufen.de/index.php?name=EZCMS&menu=1&page_id=132

Schellingstrasse

<http://www.schellingstrasse60.de/>

Fun easy listening site. Uses Quicktime.

Lyrikline

<http://www.lyrikline.org/>

HOEREN und LESEN

Stufen 1

<http://www.stufen.de/material/test.htm>

Sonja

<http://www.imsa.edu/edu/forlang/gr/exercises/Jtest/page3.html>

Deutsch für den Beruf

6 Lektionen

<http://www.edition-deutsch.de/lernwerkstatt/lehrer/lehrer1.php3>

Der Bankraub

<http://www.al.lu/deutsch/grammatik/nomen/bankraub1.html>

Dialekte

Plattdeutsch

<http://www.radiobremen.de/online/plattkurs/>

Musik

Konstantin Wecker

<http://www.davidson.edu/academic/german/henke/pages/wecker.html>

Grammatik

Fortgeschrittene Spiele

Interactive games

Viel Spaß!

<http://www.iik.com/>

Reflexive verbs

http://www.german.uiuc.edu/golato/Hot_Potatoes_exercises/102_DNK/8reflexives.htm

Verschiedenes

Das Spiel 007

<http://www.goethe.de/it/tri/007/index.htm>

Jetzt.de

<http://www.goethe.de/z/jetzt/deindex.htm>

Leichte Lesestücke

Tony und seine Familie

<http://www.imsa.edu/edu/forlang/gr/gr1/schmidt.html>

Familie Hein

<http://www.imsa.edu/edu/forlang/gr/gr1/hein.html>

lernen Deutsch

<http://www.imsa.edu/edu/forlang/gr/gr1/2003b.html>

Hörspiele

Kinderhörspiel

<http://www.dradio.de/cgi-bin/es/neu-kinderhoerspiel/date/next60days/>

Dürrenmatt Hörspiel

<http://www.valaquenta.de/title.php?vid=371>

Deutschland Audio

<http://www.dradio.de/dlf/sendungen/hoerspiel/index.html>

Radio Bremen

<http://www.radiobremen.de/online/abendeeten/>

Brentano Clemens (Geschichte)

<http://gutenberg.spiegel.de/brentano/kasperl/kasperl.htm>

Rätselring

<http://www.webring.de/cgi-bin/webring/navigate.pl?page=28001&knopf=Alle>

Jetzt

<http://www.goethe.de/z/jetzt/dejtex3.htm>

Verkehrszeichen

<http://www.oeamtc.at/netautor/pages/channel/pages/1099155.php>